

*The*  
**AMBASSADOR**

SAINT LUKE'S BISHOP SPENCER PLACE

March 2022



CELEBRATING  
**25**  
Years

 **Saint Luke's**  
BISHOP SPENCER PLACE

# Stay ACTIVE

## Kemper Contemporary Art Museum "Trip"



Our Kemper Museum continues to enrich lives through the experience of contemporary art wherever you are, even if you can't visit the museum itself. Their offerings can be enjoyed from the comfort of your home:

[www.kemperart.org/virtual-exploration](http://www.kemperart.org/virtual-exploration)

You'll find artist talks, art object projects, art challenges and more! And, of course, feel free to donate to this great institution.

## Online Learning at the World War I Museum



The National World War I Museum and Memorial offers many videos on its YouTube channel, including lectures and virtual presentations:

[youtube.com/user/NationalWWIMuseum](https://www.youtube.com/user/NationalWWIMuseum)

## A few words from the CEO



*Dia dhuit!* (Gaelic for "hello" or literally translated, "God be with you"). Being of Irish decent, March has always been a fun time for me. It's a time where we start to see the beginning of a seasonal change (*pssst*—have you looked at the trees in the garden lately?) as well as an excuse to get a little silly on St. Patrick's Day.

The U.S. has really taken the holiday to the next level and go figure—if you Google "how many Irish in the U.S.," the answer is 31 MILLION! If you ask folks in Ireland about the way the United States celebrates "their" holiday, most will tell you that they think we do it in grand style. We will be celebrating St. Patrick's Day at BSP, so watch for details on how, where and when you can join in on the wearing of your green and dancing of a jig!

Yours in health,

*Dee Dunn*



## Tip of the Month!



### From the BSP Environmental Committee

Use LED lights. They do cost a bit more but save energy and last longer, saving money over time!

## Name That Resident!

- I'm a Hoosier, born Thanksgiving Eve during a snowstorm.
- I moved to Kansas City in 1989.
- I've been married 63 years.
- I graduated from UMKC, aced my exam for grad school, dropped out halfway through the first semester, and was told by a friend, "You stayed on the road way past your exit!" So I chose a different road to follow and thankfully am still on that road!

(Last month's answer was Delbert Clevenger!)

## Movies with Robert Butler: *A Funny Thing Happened on the Way to the Forum*

Tuesday, March 15 | 2 p.m. | Westport Room

Beware the Ides of March. But Why?



*The Death of Julius Caesar (1806), Vincenzo Camuccini.*

You've probably heard the soothsayer's warning to Julius Caesar—*Beware the Ides of March*—in Shakespeare's play. March 15, 44 B.C.E. is the day Julius Caesar was stabbed to death, and Shakespeare's words branded the date with a dark and gloomy connotation.

But the Ides of March actually has a non-threatening origin story. Kalends, Nones and Ides were ancient markers used to reference dates in relation to lunar phases. Ides simply referred to the first new moon of a given month, which usually fell between the 13th and 15th. In fact, the Ides of March once signified the new year, which meant celebrations and rejoicing.

We'll face the day head on with Robert Butler and the movie he's bringing to screen with us, *A Funny Thing Happened on the Way to the Forum!*

With his master and mistress away for the day, Roman slave Pseudolus (Zero Mostel) learns that the master's son, Hero (Michael Crawford), has fallen for a beautiful virgin in a slave merchant's house. The ever-crafty Pseudolus cooks up a scheme that will allow him to go free if he can procure the girl for Hero.



# Garden TIME



Spring has sprung, the Walrus said, and was promptly criticized by his confidant, the Carpenter. To fool them both, Mother Goose sent a thunderstorm the next day. Ice and snow followed and ruined the plans for the early flower bulbs.



Does this remind us of the weather in Kansas City? We know things change quickly here, as we witnessed this past winter!







Enjoy our happy days and be ready to count the flowers that will surely reward our patience.

—Bobbie and Betse Ellis

**AC** Activity Center (above Bistro)      **MLR** Madison Living Room  
**CDR** Canterbury Dining Room          **BG** Bishop's Garden  
**CH** Chapel                                      **P** Pub  
**WR** Westport Room                        **Ch 1851** Channel 1851 on your Spectrum TV

# March 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	 <b>Peace Corps Day Mardi Gras</b> <b>1</b> 10:30 a.m. Strength & Balance—AC 11:15 a.m. Grocery Trip 2 p.m. <i>Vermeer: Master of Light</i> —Ch 1851	<b>Ash Wednesday</b> <b>2</b> 10 a.m. Stretch & Strengthen—AC 1 p.m. Tai Chi—AC 3 p.m. Great Courses   Food: A Cultural History—Ch 1851	<b>3</b> 10:30 a.m. Strength & Balance—AC 1:30 p.m. Chair Volleyball—WR 2:30 p.m. Dining Committee—CDR	<b>4</b> 10 a.m. Friday Morning Fitness—Ch 1851 4 p.m. Tim Whitmer & Jim Mair—MLR	<b>5</b> 10 a.m. Grocery Trip 11 a.m. Rosary—CH	
<b>6</b> 10 a.m. Holy Eucharist—CH	<b>7</b> 10 a.m. Stretch & Strengthen—AC 2 p.m. Monday Movie—Ch 1851	<b>8</b> 10:30 a.m. Strength & Balance—AC 11:15 a.m. Grocery Trip 1 p.m. Resident Council—WR 2 p.m. Tuesday Opera: <i>La Rondine</i> —Ch 1851	<b>9</b> 9:30 a.m. Catholic Mass—CH 10 a.m. Stretch & Strengthen—AC 1 p.m. Tai Chi—AC 3 p.m. Great Courses   Food—Ch 1851	<b>10</b> 10:30 a.m. Strength & Balance—AC 2 p.m. Grief & Loss Support Group—WR	<b>11</b> 10 a.m. Friday Morning Fitness—Ch 1851 3 p.m. Bow Wind Trio—MLR	<b>12</b> 10 a.m. Grocery Trip 11 a.m. Rosary—CH
 <b>Daylight Saving Time Begins</b> <b>13</b> 10 a.m. Holy Eucharist—CH	<b>14</b> 10 a.m. Stretch & Strengthen—AC 12 p.m. Bridge Luncheon—CDR 2 p.m. Monday Movie—Ch 1851	<b>Ides of March</b> <b>15</b> 10:30 a.m. Strength & Balance—AC 11:15 a.m. Grocery Trip 2 p.m. Movie—Robert Butler: <i>A Funny Thing Happened on the Way to the Forum</i> —WR	<b>16</b> 10 a.m. Stretch & Strengthen—AC 11 a.m. Podiatrist—AC 1 p.m. Tai Chi— <b>moved to WR</b> 3 p.m. Great Courses   Food—Ch 1851	 <b>St. Patrick's Day</b> <b>17</b> 10:30 a.m. Strength & Balance—AC 3 p.m. Susie & Bill Goldenberg—MLR	<b>18</b> 10 a.m. Friday Morning Fitness—Ch 1851 1 p.m. Nina Irwin Art Experience—AC	<b>19</b> 10 a.m. Grocery Trip 11 a.m. Rosary—CH
<b>First Day of Spring—10:33 a.m.</b> <b>20</b> 10 a.m. Holy Eucharist—CH	<b>World Poetry Day</b> <b>21</b> 10 a.m. Stretch & Strengthen—AC 1 p.m. Garden Committee—WR 2 p.m. Monday Movie—Ch 1851	<b>22</b> 10:30 a.m. Strength & Balance—AC 11:15 a.m. Grocery Trip 2 p.m. Tuesday Opera: <i>L'Elisir d'Amore</i> —Ch 1851	<b>23</b> 9:30 a.m. Catholic Mass—CH 10 a.m. Stretch & Strengthen—AC 1 p.m. Tai Chi—AC 3 p.m. Great Courses   Food—Ch 1851	<b>24</b> 10:30 a.m. Strength & Balance—AC 2-4 p.m. Country Club Bank—MLR 2 p.m. Pastor Ashley   Bible Study—CH	<b>25</b> 10 a.m. Friday Morning Fitness—Ch 1851 3 p.m. Mark Lowrey Trio—MLR	<b>26</b> 10 a.m. Grocery Trip 11 a.m. Rosary—CH
<b>27</b> 10 a.m. Holy Eucharist—CH	<b>28</b> 10 a.m. Stretch & Strengthen—AC 2 p.m. Monday Movie—Ch 1851	<b>29</b> 10:30 a.m. Strength & Balance—AC 11:15 a.m. Grocery Trip 1 p.m. Rick Steves' Special: Egypt, Yesterday and Today—Ch 1851	<b>30</b> 10 a.m. Stretch & Strengthen—AC 1 p.m. Tai Chi—AC 3 p.m. Great Courses   Food: A Cultural History—Ch 1851	<b>31</b> 10:30 a.m. Strength & Balance—AC 3:30 p.m. Speaker: Jane Pansing Brown—WR		

Group activities subject to community status

## Art Experience with Nina Irwin

Friday, March 18  
1-3 p.m. | Activity Center



Nina is back this month with a ceramic project. Please reserve your spot with Helen at 816-595-5015 soon!

In addition to her studio work, Nina teaches art and art history classes at her West Bottoms Studio and at the Nelson-Atkins Museum of Art. She is represented in regional, national, and global collections.



You can read more about Nina and her artwork at [ninairwin.com](http://ninairwin.com).

## Tuesdays at BSP



### March 1 | 2 p.m.—*Vermeer: Master of Light*

A fantastic 2001 documentary, exploring Vermeer's compositional methods and techniques. Narrated by Meryl Streep. Vermeer was a Dutch artist who created paintings that are among the most beloved and revered images in the history of art. Although only about 36 of his paintings survive, these rare works are among the greatest treasures in the world's finest museums, remarkable for their purity of light and form and a timeless sense of dignity.

### March 8 | 2 p.m.—*La Rondine*

Settle in for Puccini's *La Rondine* (*The Swallow*) performed with the Washington National Orchestra and Chorus. Marta Domingo's production was celebrated yet controversial for adapting the ending to reflect the more tragic outcome of the story; this is one of three endings Puccini wrote for the opera.

### March 22 | 2 p.m.—*L'Elisir d'Amore*

Kathleen Battle and Luciano Pavarotti star in this 1991 Metropolitan Opera production of the Donizetti opera conducted by James Levine. If there was one role that ideally suited Pavarotti's voice and stage personality, it was Nemorino, the impoverished and not-very-bright peasant who worships the village's prettiest and richest young woman from a distance.

### March 29 | 1 p.m.—*Rick Steves: Egypt, Yesterday and Today*

Rick Steves explores the historic and cultural wonders of Egypt. In Cairo, we climb into a pyramid, greet the Sphinx, and marvel at King Tut's gold. In Alexandria, we wander back lanes and stroll a Mediterranean promenade. In Luxor, we revel in the pharaohs' temples and hidden tombs. And after a timeless cruise on the Nile, we finish at the temple ruins of Abu Simbel.



## Memorable Events at BSP



### Remembering Recitals at BSP a three-part series by Bernie Jones

During the winter of 2008-9, I began to think about having a recital program that combined my love of organ music with other instruments, voice, and choral.

Often, I would see the beautiful Shoenstein Organ in the Chapel going to waste, used only on Sunday mornings. I decided to do a series of recitals by the best Kansas City organists.

A neighbor on the fourth floor was thinking the same thing. We were both concerned about the quality of musicians chosen for events. Carol Owen was Chair of the Life Enrichment Committee at that time, and we brought her on board to back our endeavor.

Between us, we decided reform was a must. Carol gave us a lot of leeway and encouragement along the way, although the president of the Resident Council thought I was a bit daft: "No one would come to organ recitals." (Upward of 60 residents would attend the first recital.)

We gloriously began the monthly series with assistance from Sharon Hettinger. Sharon was the Director of Music and the organist for St. Andrew's Episcopal Church. She gave me great help and encouragement in getting this project off and running. We had one huge problem though—cash to fund our efforts.

Good organ recitalists at the time were paid \$250 to \$600. We knew we would have to abandon the series if we didn't obtain adequate funding. Carol Owen, Tommye Dodd, Bob Steinbach, Connie Smart (a member of the BSP Board of Directors), and I—all St. Andrew's parishoners—came up with the idea of BSP residents and St. Andrew's members financing the recitals.

Bert Bates, by now president of the Resident Council, sent a letter to residents asking for assistance. With St. Andrew's and our residents' generous financial backup, we were able to pay each organist an appropriate fee.

Our show now had its backers, and we were set for a series that lasted five years starting June 18, 2009, and ending with 53 recitals when the series ended.

*We will take the show on the road next month for the second article in this series.*



### The Great Courses— Food: A Cultural History Wednesdays, March 2, 9, 16, & 23 3-4:30 p.m. | Ch 1851 Three classes per afternoon

Travel the world discovering fascinating food lore and culture of all regions and eras—as an eye-opening lesson in history as well as a unique window on what we eat today. Incorporating historical recipes, food preparation techniques from around the world, and activities you can try at home, these colorful lectures take you through the spectrum of food history, from the cuisine of ancient Egypt to European cookery in the Middle Ages, and from the celebrity chefs of 18th-century France to our own Zagat- and Michelin-rated restaurant culture. The result will change the way you look at both history and food itself.

Ken Albala is a Professor of History at the University of the Pacific in Stockton, California. He holds an MA in History from Yale and a PhD in History from Columbia. Ken has authored or edited 25 books on food and has made numerous appearances in media and at conferences discussing food issues.

# March Dates to Note

## Daylight Saving Time Begins Sunday, March 13



Benjamin Franklin takes the honor (or the blame, depending

on your view) for the idea to reset clocks in the summer months as a way to conserve energy. At the time, Franklin was ambassador to Paris, and he wrote a witty letter to the *Journal of Paris* in 1784, rejoicing over his "discovery" that the sun provides light as soon as it rises.

Even so, DST didn't officially begin until more than a century later. Germany established DST in May 1916 to conserve fuel during World War I. The rest of Europe came onboard soon after. In 1918, the United States adopted daylight saving time.

Though President Woodrow Wilson wanted to keep DST after WWI ended, farmers objected, partly because it would mean a lost hour of morning light. At the start of WWII, on Feb. 9, 1942, President Franklin Roosevelt re-established DST year-round, calling it "War Time."

After the war, U.S. states and towns were given the choice of whether to observe DST, leading to chaos. In 1966, to tame the "Wild West" mayhem, Congress enacted the Uniform Time Act, which said any state observing DST had to follow a uniform protocol. Then, in 2007, the Energy Policy Act of 2005 went into effect, expanding the length of daylight saving time to the present timing.

## Saint Patrick's Day Thursday, March 17

The Irish have observed this day as a religious holiday for over 1,000 years. On Saint

Patrick's Day, which falls during the Christian season of Lent, Irish families would traditionally attend church in the morning and celebrate in the afternoon. Lenten prohibitions against the consumption of meat were waived and people would dance, drink, and feast on the traditional meal of Irish bacon and cabbage.



Saint Patrick, who lived during the fifth century, is the patron saint of Ireland. Born in Roman Britain, he was kidnapped and brought to Ireland at the age of 16. He later escaped, but returned to Ireland and was credited with bringing Christianity to its people.

In the centuries following Patrick's death (believed to have been on March 17, 461), the mythology surrounding his life became ever more ingrained in the Irish culture. Perhaps the most well-known legend of Saint Patrick is that he explained the Holy Trinity (Father, Son and Holy Spirit) using the three leaves of a native Irish clover, the shamrock.

## When Was the First Saint Patrick's Parade?

The first Saint Patrick's Day parade took place not in Ireland but in America. Records show that a Saint Patrick's Day parade was held on March 17, 1601, in a Spanish colony in what is now Saint Augustine, Florida. The parade, and a Saint Patrick's Day celebration a year earlier, were organized by the Spanish Colony's Irish vicar Ricardo Artur.

More than a century later, homesick Irish soldiers serving in the English military marched in New York City on March 17, 1772, to honor the Irish patron saint. Enthusiasm for the Saint Patrick's Day parades in New York City, Boston, and other early American cities grew from there.



## HAPPY BIRTHDAY!

Barbara Hitchings, March 6

Karen Blackmar, March 14

Mary Moore, March 15

Marie Spearing, March 17

Tommye Dodd, March 20

Bernie Migliazzo, March 21

## In Loving Memory

Jerry McKeehan

Marie Fellers

Maxine Thomas

Carl Gum

## Ash Wednesday Services Wednesday, March 2

Please contact Pastor Ashley if you are unable to attend and would like ashes.

# Bestselling BOOKS

Check out the fiction and nonfiction books that top the latest *New York Times* Best Seller List.

### Fiction

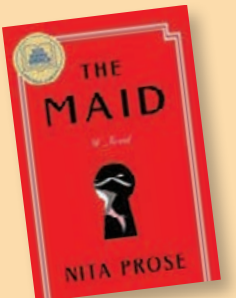
#### BLACK CAKE

Charmaine Wilkerson



#### THE MAID

Nita Prose



#### THE CHRISTIE AFFAIR

Nina de Gramont

#### THE LAST THING HE TOLD ME

Laura Dave

### Nonfiction

#### RED-HANDED

Peter Schweizer



#### THE 1619 PROJECT

Nikole Hannah-Jones

#### THE POWER OF REGRET

Daniel H. Pink

#### DILLA TIME

Dan Charnas



## Speaker

### Jane Pansing Brown

Thursday, March 31  
3:30 p.m. | Westport Room



We're delighted to welcome Jane Pansing Brown, who will speak about what it's like to be the attorney for the mayor of Kansas City and give us a view of federal law from a former federal prosecutor and judge.

Jane Pansing Brown currently serves as General Counsel to Mayor Quinton Lucas, where she has been involved in anti-crime ordinances and resolutions sponsored by the mayor. Prior to joining the mayor's office in August 2019, Jane was a federal prosecutor for the United States Attorney's Office for 17 years. Her main focus as a prosecutor was health care fraud, white collar crime, and environmental crimes. Previously, Jane was a Clay County judge for 12 years, the first woman attorney to serve in that position. Jane Brown is married to Tom Brown, a member of the Saint Luke's Board. Constantly trying to improve our community, Jane's motto for the last 25 years has been "People who say it cannot be done should not interrupt those who are doing it."

## Concerts

### Pianist and BSP Heartthrob Tim Whitmer with Jim Mair

Friday, March 4 | 4 p.m. | Madison Living Room

A BSP Favorite Duo—back again in the MLR—with Tim Whitmer on piano and Jim Mair on saxophone! When Tim played New York jazz clubs, the *Village Voice* called him "the best swing band to come out of Kansas City since Jay McShann." Jim is a Professor of Music and Director of Instrumental Music and Jazz Studies at Kansas City Kansas Community College.

### Bow Wind Trio

Friday, March 11 | 3 p.m. | Madison Living Room

The Bow Wind Trio is back with another program of lively flute and string melodies! The ensemble is led by arranger, composer, and woodwind performer Greg Briggs and presents an eclectic blend of light classical works. Join us for an enchanting performance!

### Susie & Bill Goldenberg

Thursday, March 17 | 3 p.m. | Madison Living Room

We're thrilled Susie and Bill join us twice a year—and our lucky day is March 17, Saint Patrick's Day! Susie is a first violinist with the Kansas City Symphony. Bill is a Distinguished Professor and chair of the piano department at Northern Illinois University. The Goldenbergs have performed together for more than 40 years.

### Mark Lowrey Trio

Friday, March 25 | 3 p.m.  
Madison Living Room

Mark will be joined by vocalist Eboni Fondren and bassist Ben Leifer. Mark is a dedicated, in-demand, full-time musician—a jazz pianist at heart but an explorer of all flavors of music—who has entertained in his hometown and beyond for more than half of his 40 years. Eboni entertained us with her soaring vocals in the Bishop's Garden this past fall, and Ben is a sought-after bassist in KC and is also BSP resident Jane Leifer's grandson!



## Chaplain's CORNER

A couple of years ago, I shared a meal with the Rev. Phillip Deng, a friend and colleague who now serves a Lutheran church in St. Joseph, Missouri. Phillip came to the US in 2001, one of the Lost Boys of Sudan, seeking peace, freedom, and education. After escaping war and loss in his home country, he was given new life in the United States, full of opportunity.

He did not bring much when he came—the war had stripped him of almost everything—but one thing he did have was an undying love for our Constitution. When I lunched with him that day, I was distressed, and I mentioned to him just how divided it seems that people are and how hard it is to watch the news.

His response caused me to pause. He said that I had nothing to worry about because this country's foundation is the words "We the people." I had not been expecting this. After taking a minute for his words to settle in, he asked me, "And who are 'We the people?'"

He waited for me to respond, but I was still trying to take it in. He leaned in close and whispered in his beautiful Sudanese accent, "It's you and me. We are 'We the people.' That will never not be true. As long as you and I are supporting and loving to one another, all is good in the world."

His words of reassurance hold a permanent place in my heart. We at Bishop Spencer Place have been through difficult times. It is not easy to live through a pandemic. It can make us feel lonely and distressed. In the midst of it all, we have something special here. We have each other.

We are the people of Bishop Spencer Place, and we are here traveling this road together, caring for and supporting one another, whatever comes our way. When times are hard, may we remember our community and the love that we have for our neighbors here.

—Chaplain Ashley Masoni Huber

## Livestreaming

### SUNDAY SERVICES

#### St. Andrew's Episcopal

8 a.m., 10:15 a.m.  
[standrewkc.org/live-worship](https://standrewkc.org/live-worship)

#### All Souls Unitarian Universalist

11:10 a.m.  
[bit.ly/3g7G62f](https://bit.ly/3g7G62f)

#### Immaculate Conception

11 a.m.  
[facebook.com/golddomekc](https://facebook.com/golddomekc)

#### Community Christian Church

10:30 a.m.  
[facebook.com/Community4KC](https://facebook.com/Community4KC)

#### Conception Abbey

7:45 a.m., 10:30 a.m., 5:30 p.m.  
[conceptionabbey.org/live](https://conceptionabbey.org/live)

#### Grace and Holy Trinity Cathedral

10:15 a.m.  
[kccathedral.org/worship](https://kccathedral.org/worship)

#### St. Paul's Episcopal

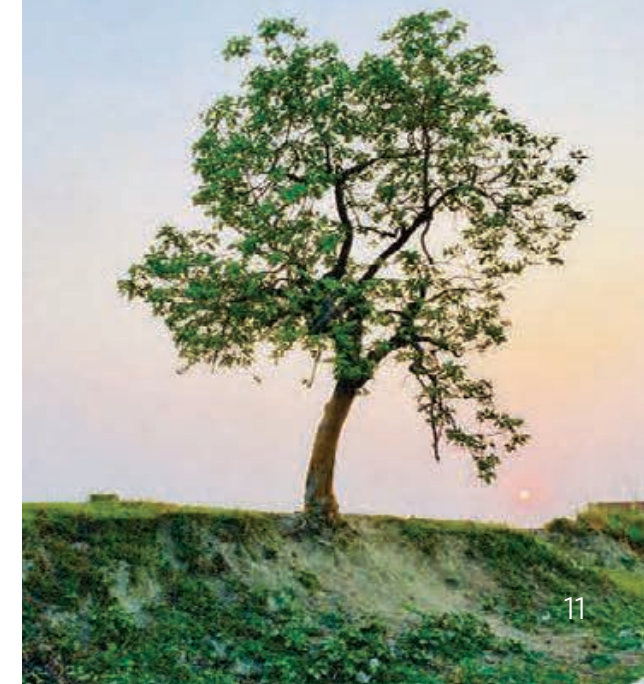
10 a.m.; Wednesday, 6 p.m.  
[facebook.com/StPaulsKCMO](https://facebook.com/StPaulsKCMO)

#### Unity Temple on the Plaza

10:30 a.m.  
[bit.ly/2yfspgE](https://bit.ly/2yfspgE)

#### Village Presbyterian Church

9:30 a.m.  
[villagepres.org/online](https://villagepres.org/online)





*The*  
**SCENE**  
RECENT EVENTS & PHOTOS

